Giuseppe Verdi

Falstaff

Libretto by Arrigo Boito

Orchestral reduction by Bryan Higgins

Act I
Act II · Part 1

Score

Motet Music Publishing Company
Albany, California
Motet Music Publishing Company, Albany, California
www.motetmusic.com

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INSTRUMENTATION

Reduction for

2 Flutes [Fs: F1, F2], 2nd doubling on Piccolo [Pc]
1 Oboe [Ob], doubling on English Horn [EH]
1 Clarinet in Bb and A [Cl], doubling on Bass Clarinet in Bb [BC] (the bass clarinet is cued in the bassoon part in case a bass clarinet is not available)
1 Bassoon [Bn]

2 Horns in F [Hs; H1, H2]
1 Trumpet in C [Tp]
1 Bass Trombone [Tb]

Timpani and Percussion

<table>
<thead>
<tr>
<th>Timpani</th>
<th>Cymbals</th>
<th>Bell in F</th>
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<tr>
<td>Triangle</td>
<td>Bass Drum</td>
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Timpani and percussion are combined in a single part for one or two players. All of Verdi’s instrumentation is included; the music director and percussionist will need to pick and choose if a single player covers both percussion and timpani.

Guitar
Harp

Strings

Offstage instrumentation is incorporated into the pit.

Annotation notes:

Wind instruments are indicated in every staff system in which they play using the above two-character abbreviations. An instrument plays the indicated part throughout the system unless otherwise indicated. If an instrument’s abbreviation is written above a multi-part staff (e.g. “Clarinetti”), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

Guitar, harp, and string parts are unchanged from the original.
FALSTAFF · ACT I · PART 2

Allegro (come prima) \( \frac{d-88}{d} \)

(Dai fondo rientrano Alice, Nannetta, Meg e Mrs Quickly)

Del tuo barbaro diagnostico Forse il male è assai men barbaro. Ticonviententarla

Messer Ford, un infortunio Ma-ri-tal in voi s'in-corpora. Senonsi te astuto e mano.

Voi dovete emigrarli cal-i-ce Tratto tratto in-ter-ro-gando lo Pertentar se vi ri-

Falstaff · Act I · Part 2
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